



Maximilien Luce, neo-impressionist : Retrospective

Marina Ferretti Bocquillon

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Maximilien Luce, Neo-Impressionist: A Retrospective The first retrospective monograph on Maximilien Luce (1858-1941) in nearly two decades, this publication surveys the accomplishments of this significant French Neo-Impressionist painter. Working first as a printmaker, Luce devoted himself to painting around 1880. Shortly after, in 1887, Camille Pissarro, who shared his anarchist politics, introduced Luce to the Neo-Impressionist group, which included Georges Seurat and Henri-Edmond Cross. Luce adopted the Divisionist or Pointillist method to create almost violent light effects, infusing the technique with a newfound passion at some remove from, for example, Seurat's more detached approach. From a sunset on t...

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144 pages

Présentation de l'éditeur

An unstinting worker, Maximilien Luce has left us a rich and diverse body of work. This book gives prominence to his Neo-Impressionist period, which is the most celebrated, without neglecting the other aspects of his production. Luce was a magnificent colourist and described his contemporary world with passion: he was the bard of the Pays noir and the Paris building sites. He also wanted to modernize history painting and, being a highly skilled draughtsman, he placed his talents as an illustrator at the service of his anarchist convictions. The different facets of his art are evoked here in essays written by specialists and illustrated by a selection of over 120 reproductions. A detailed chronology of the artist's life completes the picture.

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