



Sab: Introduccion y Notas (Hispanic Literature)

Gertrudis Gomez de Avellaneda

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Sab: Introduccion y Notas (Hispanic Literature) Gertrudis Gomez de Avellaneda

This critical edition of the novel "Sab" (published in 1840 in Madrid) is based on the Cuban printing of the 1970s. It is of particular interest not only because of its aesthetic qualities but also because it addresses issues of interest both for the period in which it was written and contemporary audiences. Among these topics are slavery, basic rights of the individual in society, nationalism, and women's issues. A further challenge for critics is the classification of the author, within the Latin American or Spanish canon, because she spent much of her life in Europe. Gertrudis Gomez de Avellaneda is attracting the attention of many scholars in the late-20th century, and her novel "Sab" is considered basic reading for courses in Latin American literature in general and on women writers specifically.

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