



Spanish Composition Through Literature: WITH Modelos Rev AND Writer's Manual

Agnes L. Dimitriou, Juan A. Sempere-Martínez, Frances M. Sweeney

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Spanish Composition Through Literature presents outstanding literature as models for writing. Readings illustrate a variety of topics, themes, styles, and techniques. Each chapter contains explanations and activities for vocabulary development, comprehension, interpretation, style, translation, and free composition.

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From the Back Cover

Spanish Composition through Literature, now in its fourth edition, offers its users the opportunity to learn advanced Spanish composition through the analysis of engaging literary texts. Each chapter highlights a selection written by a contemporary author; then a series of activities helps students develop their analytical, vocabulary, and writing skills. This new edition of **Spanish Composition through Literature** introduces texts by two popular Spanish American authors—Reinaldo Arenas and Rosario Ferré—and new activities have been implemented into all of the chapters. Lastly, the Enfoque section, which guides students through the writing process, has been revised and two new topics have been added.

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